



THE SCUTTLEBUTT

The Scuttlebutt is the official newsletter of the Rocky Mountain Shipwrights. Its objective is to promote, develop and further scale model shipbuilding, as well as study maritime subjects, including art, history and traditions.

October 2024

"You're gonna need a bigger boat." - Chief Martin Brody

No October Meeting – Model Ship Exhibit instead

There will not be a club meeting in October, instead we are having a [Model Ship Exhibit](#). For more information, please see the article in this issue.

Arvada Workshop

The November workshop has been moved to the **SECOND Saturday of November month due to the elections.**

Without getting political, GET OUT and vote!

The workshop begins at 9:00 am at the Arvada City Hall, Police entrance and goes until about 11:30. The address: 8101 Ralston Road.

Next workshop: Nov. 9, 2024

Officers

Commodore..... Bob Fivehouse
Skipper..... Martin Jelsema
First Mate..... Scott Shilling
Purser..... Scott Shilling
Clerk..... Jay McKeown

Committees

Events Chair: Erik Collett
Photographer: Jay Phillips
Historian: Roger Hanson
Scuttlebutt: Hugh Long
Webmaster: Rob Cuscaden
Workshop Chair: Ralph Buckwalter

Website

<http://rockymountainshipwrights.org>

Cargo Hold

Skipper's Log.....	2
Meeting – Sept. 21, 2024	2
New Member	4
Show and Tell	4
Presentation – Dead Eyes and Standing Rigging.....	6
Get Your Swag	7
Workshop – Oct. 5, 2024	7
It's almost Mexico Season.....	9
October Exhibit at Rockler	10
How to Register Your Models.....	10
Metal Models?	11
Ghost Ships and Other Halloween Tidbits	12
Ghost Ships.....	12
IMDB's Best Ship Horror Films.....	18
Sources of Tools, Supplies & Services.....	19

Online Suppliers	19
Local Sources	20
Selected Informational Resources for Model Builders.....	21

Skipper's Log

Ahoy, Shipmates:

Since no one volunteered to chair the October exhibit, I am taking on that task.

So far there have been only seven entries signed in to the website (<https://RockyMountainShipwrights.org>). Three of them were mine. I am asking you to enter your models as soon as you can because, as chairperson, I must transfer all the entry forms onto cards that accompany the models, then edit them and get them printed. And toward exhibit day inevitably there will not be enough entries, and I will have to call several members about increasing their model count. It happens every year.

We will be setting up tables and accepting models on Thursday after 3:00pm. If you can help with the set up, you are welcome.

We still need members to sign up for "watch" slots to act as hosts during the exhibit. Attached to this Scuttlebutt mailing (and shown later in this issue) is a [watch schedule](#) partially filled in during the September meeting. We need at least two watch members for each segment. To fill out the empty spaces, call or email me with your choices to host, at martinjelsema@gmail.com or 303-242-5975.

So just to remind everyone. The exhibit will take place at Rockler on October 18th, 19th, and 20th. So, there will be no meeting on the 19th. But we encourage every member, whether you have an entry in the show or not, to visit the show and vote for the "Modeler's Choice" award. We are reinstalling this award after a three-year absence. The winning model will be featured on the Modeler's Choice plaque and will win a \$25 Rockler gift card.

And now for something completely different: Several months ago, a woman asked us to sell three model kits she inherited (we were to get a 10% commission on each sale). Members purchased two kits. One member sent the lady a check, but she has not as yet received payment from the other member. If that member lost her address, or just forgot, please contact me, or send her a check.

In the meantime, keep your Luff,

Martin Jelsema, Skipper

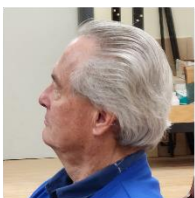
Meeting – Sept. 21, 2024

Our Skipper, Martin Jelsema called the meeting to order at 9:33 am. Members stood at attention and recited the Pledge of Allegiance.

- Nineteen in attendance, including one new member, Brad from Loveland.



Steve



Mark P



Martin T



Ralph



Chuck



Scott

Drawing for Rockler Gift Card

- Martin Ters

Announcements

- We have sold two of the three donated ships – the second ship has not yet been paid for.
- Ralph B. informed the group that a Gato Class Submarine is being refurbished at the [Nautical Research Guild](#) Museum in [Manitowoc WI](#). More info to be submitted in the next few meetings.

Purser's Report – Scott Schilling:

- RMS has approximately \$7,500 between checking and savings -
- Scott and Martin J. opened a 6-month CD at Bellco CU in the amount of \$5,000. Interest rate is 4.75%.



Old Business

- Scott S pointed out that the last old business was to move some funds to Bellco and that was accomplished.

New Business

- [Rockler Exhibit](#) on 10/18 to 10/20.
 - Need a chairperson to coordinate collection of ships, scheduling of docents and marketing the exhibit.
 - Since no one volunteered, Martin J. will assume those duties.
 - Setup will be Thursday afternoon between 3 – 6pm and Friday morning, volunteers are needed.
- The group celebrated Joe Presta's 100th birthday.



Happy 100th birthday Joe!

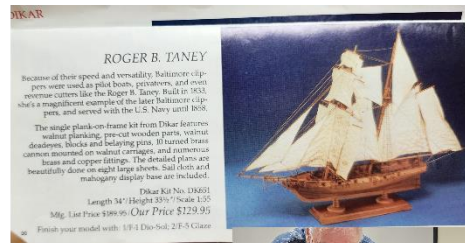
- While not part of the meeting, Erik Collett celebrated his 90th birthday the day after the meeting.



Happy 90th birthday Erik!

- Roger B. Taney (1830) restoration request.
- Jay McKeown volunteered to restore the ship. It is 1:77 scale from Model Shipways. The woodwork bears no injury, except for the buildup of dust over time. The rigging needs the following:

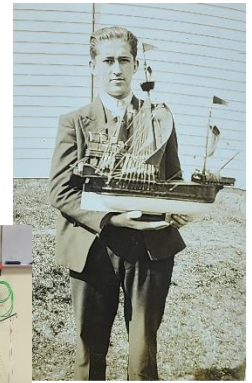
- The foremast topsail yard needs to be re-positioned.
- The flag line needs to be replaced, and the flag needs to be positioned.
- The shrouds appear to be fine.
- A few foreyard lifts need to be replaced.
- The bowsprit shrouds and halyards are in good shape.
- More information as the project moves forward.



Scott looking at the Roger B. Taney that needs some restoration



Jay M is taking on the task



Original Builder

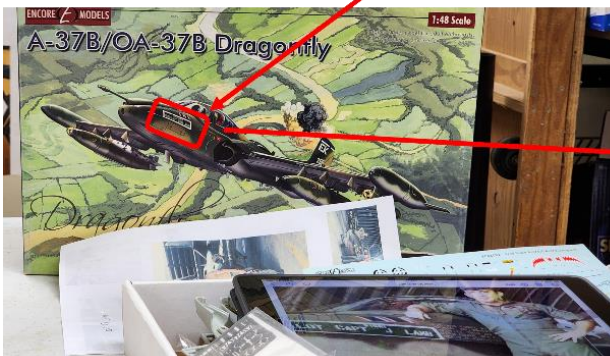
11:32 meeting adjourned.

New Member

Brad Voigt became a member at the September 21st meeting. In addition to his cross section of Bonhomme Richard that he presented during the meeting's [Show and Tell](#), he is working on a scratch build of the HMS Serapis. They are both 1:48

Show and Tell

John Lamb showed the group a 1/48 scale model of the A-37 Dragonfly kit by Encore. Encore approached John and asked if they could use his name on the kit. He said yes but requested that Encore publish a list of the pilots who were killed during the Korean War. Thanks for your service as well as thinking of your fellow pilots John!



John Lamb and a model of "HIS" A-37 Dragonfly

New member Brad from Loveland displayed his scratch build cross section of the Bonhomme Richard – 1/48 scale.



Rob C. displayed 3-D printed Viking longships of various scales. 12 hours to print a section.



Jay Phillips displayed the beginnings of his 1/50 scale ancient Egyptian Papyrus Raft (from about 6,000 years ago).

These boats were used on the Nile River as far back as several thousand years before the pyramids were built. Jay is scratch building the model the same way as the original rafts were built by bundling together "reeds". Jay is using natural Colorado wild grass stems to represent the papyrus stalks, and he has chosen species of grass that are the correct diameter for a 1:50 scale model (original papyrus 100 mm diameter; grass stem 2mm diameter). Different grass species with different stem diameters to provide a whole lumberyard of dimensional timber. See [Workshop – Oct. 5, 2024](#) for additional pictures.

Jay's scratch-built plans are from illustrations in Björn Landstrom's book "Ships of the Pharaohs" and from 3D models from the tomb of Meketre (yes, they built models way back then too).



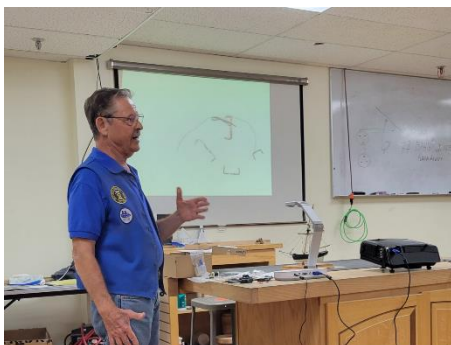
Jay M updated the club on his U.S.S. Constellation progress, including copper plating the hull.



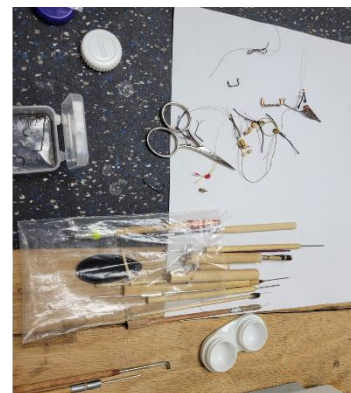
Jay M's copper plating of his U.S.S. Constellation's hull along with his Mikasa and IRN Varyag

Presentation – Dead Eyes and Standing Rigging

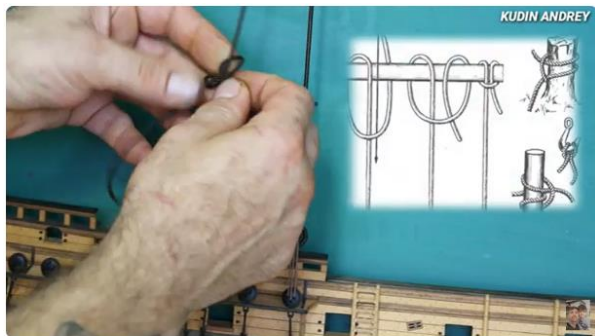
Ralph Buckwalter gave a presentation on Dead Eyes and Standing Rigging.



Ralph's presentation on Dead Eyes and Standing Rigging



Tools of the trade



77.BAHTb(установка)/SHROUDS(setting)

Scott Schilling indicated that the further back you go on the plate, the greater the distance you need for your deadeye spacing jig. He recommends that you seize your shrouds off the model with the starboard side (pair) first.

- For rigging blocks, he recommends the “figure 8” method. Here is a YouTube channel for this technique: [Rigging a block to a mast or spar for model ship builders](#)



Rigging a block to a mast or spar for model ship builders

Rig the footropes and yard blocks from the inside out.

Use fly tying tools, scissors, and needles with “v” grooves on the ends for moving/grabbing lines.

Get Your Swag

- For polo shirts, caps, and vests, ask **Scott Shilling** at any meeting.
- For name badges, ask **Rob Cuscaden** at any meeting (free to new members).



Workshop – Oct. 5, 2024

There were eleven members in attendance at the workshop. Attendees: Jim Brooks, Ralph Buckwalter, Bob Fivehouse, Dan Hart, Martin Jelsema, Steve Lofshult, Hugh Long, Del Milne, Jay (& Carol) Phillips, Bob Tucker, and Phil von der Heydt. Dan Hart and Bob Tucker are possible new members.



Hugh, Bob F, Martin, Ralph, Bob T, Del, and Phil



Del, Dan, Ralph, Bob T, and Phil



Dan, Bob F, Martin, Ralph, and Phil

Ralph, Bob T, and Phil discussing the Black Prince which Ralph has completed and Bob T is just starting





Bob F and Dan

New member Dan and his Titanic



Steve and his latest build



Bob F and Steve



Steve and Carrol discussing sails



Martin and Ralph



Jay's "lumberyard" of Colorado grasses

Jay and his Egyptian raft



Possible new members Bob Tucker and Dan Hart

It's almost Mexico Season

If you read the Scuttlebutt, you know I travel to Mexico quite a bit, and that "bit" is getting right around the corner. I will still be writing the Scuttlebutt, but I will be relying on info I get from a couple of people. This year I am looking for a couple of additional people to become my field reporters. I will attend every meeting and workshop when I am in town, but I know I will be missing a large number of them.

If you are interested in helping, even for only a specific meeting or workshop (or two), please let me know and we will coordinate our calendars.

I am looking for someone who can jot a few notes down on the show n' tells and presentations at the meetings and at the workshops I am looking for "what" everyone is working on. **Jay McKeown takes great minutes** of the meetings, and we have a **great photographer in Jay Phillips**, so you will not need to take pictures. Simple notes and names and I will do the rest.



October Exhibit at Rockler

The October Exhibit is here and is scheduled for October 18-20. In [addition to looking for models](#) for the exhibit, we are also looking for volunteer to someone to volunteer to manage the show.

We will begin setting up the show on Thursday afternoon and continue early Friday morning. The exhibit will shut down around 3 pm on Sunday.

The exhibit will need at least two members for each timeslot on Friday and Saturday, while Sunday only has two shifts. It is okay to sign up for multiple shifts. To fill out the empty timeslots, call or email the Skipper with your choices to attend, at martinjelsema@gmail.com or 303-242-5975.

Schedule for October Ship Model Exhibit

Sign up by putting your name in one or more shifts. Also, your help setting up, covering tables, and bringing in "early bird" models on Thursday afternoon would be appreciated. You may begin removing your models on Sunday after 3:45 pm.

Friday 10/18		Saturday 10/19		Sunday 10/20	
9 am until 1 pm 4 hrs.	Ralph Buckwalter Steve Lofshult Martin Jelsema	9 am until 12 pm 3 hrs.	Rob Cuscaden Jim Cuscaden Chuck Stroble	11 am until 2 pm 3 hrs.	Fred Bell Martin Jelsema
1 pm until 4 pm 3 hrs.	Scott Shilling Hugh Long	12 pm until 3 pm 3 hrs.	Ralph Buckwalter Hugh Long	2 pm until 4 pm 2 hrs.	Rob Cuscaden Jim Cuscaden
4 pm until 7 pm 3 hrs.	Bob Rushforth	3 pm until 6 pm 3 hrs.	Scott Shilling		

How to Register Your Models

- Go to our <https://rockymountainshipwrights.org/>.



- Click on "Rockler Show Model Entry Form"

3. Fill out the form. Note: If the model was displayed at one of the last Rockler exhibits, you only need to fill in the model's name and your name.
4. Click the "Submit Form" button.
5. Note: You will NOT get an acknowledgment notice even though your form has been recorded.

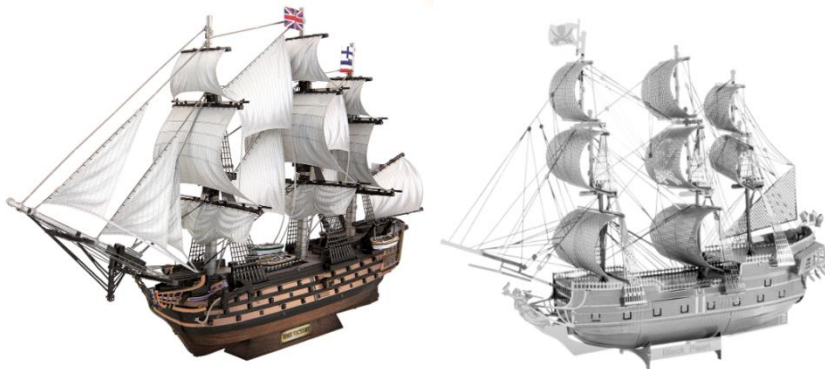
You may enter more than one model – in fact, the more the merrier. Also, "Under Construction" models are encouraged because attendees find them interesting and informative.

Name of Model: *	<input type="text"/>
Modeler's Name: *	<input type="text"/>
Period Ship Sailed:	<input type="text"/>
Type of model:	<input type="text"/>
Build Time:	<input type="text"/>
Scale:	<input type="text"/>
Description of Build:	<input type="text"/>
Ship's History:	<input type="text"/>
Modeler's Bio:	<input type="text"/>
<input type="button" value="Submit Form"/>	

Metal Models?

Our club has members that work on any number of model types, from paper to plastic to wood to 3D printing or any combination of these materials, but what about metal models? I am not just talking about metal pieces, but completely made from metal.

Recently Ralph sent me a link to [Metal Earth](http://MetalEarth.com). With my interest piqued, I followed the link. I had never heard of Metal Earth, so what I found was pretty amazing. They make a wide selection of models from cars to trucks to planes to musical instruments and of course ships.



corresponding connection points. They are not excessively big; the HMS Victory is 5.1" x 2.5" x 7.3" while the Black Pearl is 5.75" x 1.75" x 1.5" and their cost is too big either with most costing less than \$30.

These models are made from one or more four" square metal sheets. They do not need glue or soldering, but the parts are snipped out and tabs are bent through

I can see some of them ending up on my Christmas list.

Ghost Ships and Other Halloween Tidbits

Other than having the word “boat” in it, many of you may be wondering why I picked the quote from the original Jaws movie for this month’s issue. This three-time Academy Award winning film is one of my all-time favorite horror movies and October is made for scary things, including movies. See below for [IMDB’s top ten scary ship movies](#).



Ghost Ships

From Wikipedia, a ghost ship or phantom ship, is a vessel with no living crew aboard; it may be a fictional ghostly vessel, such as the Flying Dutchman, or a physical derelict found adrift with its crew missing or dead, like the Mary Celeste. The term is sometimes used for ships that have been decommissioned but not yet scrapped, as well as drifting boats that have been found after breaking loose of their ropes and being carried away by the wind or the waves.

Let us look at some ghost ships that I found on various sources online... Some are historical, while others might not be, all are interesting.

I also found a couple of builds for these ghost ships as well.

1748 - Lady Lovibond

The [Lady Lovibond](#) (sometimes spelled Luvibond) is the name given to a legendary schooner that is alleged to have been wrecked on the Goodwin Sands, off the Kent coast of south-east England, in February of 1748, and is said to reappear there every fifty years as a ghost ship.



Despite the longstanding sailors' superstition that it was bad luck to bring a woman on board, the Captain, Simon Reed, had brought his bride Annetta with him on the ship.

According to legend, the first mate, John Rivers, a rival for the hand of the captain's young wife, was seized with a fit of jealous rage. Drawing a heavy belaying pin from the rail, the mate felled the crew member at the wheel. Rivers then seized the wheel and steered the ship onto the treacherous Goodwin Sands, killing everyone aboard.

The first sighting of the phantom Lady Lovibond was in February of 1798. It was reported by at least two ships: the Edenbridge, captained by James Westlake, and a fishing smack. Its alleged 1848 appearance convinced local seafarers that a wreck had occurred – they sent out lifeboats from Deal in hopes of rescuing the survivors. Captain Bull Prestwick allegedly sighted her in 1948 and reported that she looked real but gave off an eerie white glow.

[Lady Lovibond video](#)

1762 - Octavis

The [Octavius](#) was a legendary 18th century ghost ship. According to the story, the three-masted schooner was found west of Greenland by the whaler Herald in October of 1775. Boarded as a derelict, the five-man boarding party found the entire crew of twenty-eight below deck: dead, frozen, and almost perfectly preserved.

The captain's body was still at the table in his cabin, pen in hand with the captain's log in front of him. In his cabin there were also the bodies of a woman, a nude boy covered with a blanket, and a sailor with a tinderbox. The boarding party took only the captain's log before leaving the vessel, because they were unwilling to search it.

The last entry in the log was from November of 1762, which meant that the ship had been lost in the Arctic for 13 years.

[Octavis video](#)



1790 - The Flying Dutchman

The [Flying Dutchman](#) is a legendary ghost ship, allegedly never able to make port, but doomed to sail the sea forever. The myths and ghost stories are likely to have originated from the 17th-century Golden Age of the Dutch East India Company and of Dutch maritime power. The oldest known extant version of the legend dates from the late 18th century. According to the legend, if hailed by another ship, the crew of the Flying Dutchman might try to send messages to land, or to people long dead. Reported sightings in the 19th and 20th centuries claimed that the ship glowed with a ghostly light. In ocean lore, the sight of this phantom ship functions as a portent of doom. It was commonly believed that the Flying Dutchman was a 17th-century cargo vessel known as a fluyt.



[Flying Dutchman video](#)

[Flying Dutchman build](#)

1823 - Ghost ship Jenny

Now, this ghost ship might be one of the most disturbing of all! The story, which is unsubstantiated, comes from anonymous accounts of a whaling ship called Hope. As the story goes, in 1840, the Hope came across [the Jenny](#), a schooner, completely frozen in ice in the Antarctic Drake Passage. The crew of the ghost ship Jenny was still on board but frozen to death. The captain was frozen at his desk, where an open log's last entry read: "May 4, 1823. No food for 71 days. I am the only one left alive."



[The Jenny video](#)

1854 - HMS Resolute

The iron-prowed [HMS Resolute](#), specially fitted to withstand the crushing demands of Arctic conditions, had been the lead ship of a five-vessel rescue mission. While it had not found any sign of the missing explorer Sir John Franklin, whose entire expedition had disappeared while attempting to find the Northwest Passage linking the Atlantic and Pacific oceans in 1845.

The HMS Resolute had rescued the crew of the ice-bound HMS Investigator in April of 1853. Unfortunately, four months later the Resolute too became locked into a moving ice flow through a brutal Arctic winter. Eight months later, the captain and crew reluctantly abandoned Resolute for a grueling over-ice march to safety, leaving the ship to drift.

Captain James Buddington and his crew found the ghost ship in September of 1855, 1,200 miles from where she had been abandoned. The Resolute desk, which was constructed from the timbers of the ship, resides today in the Oval Office of the White House.

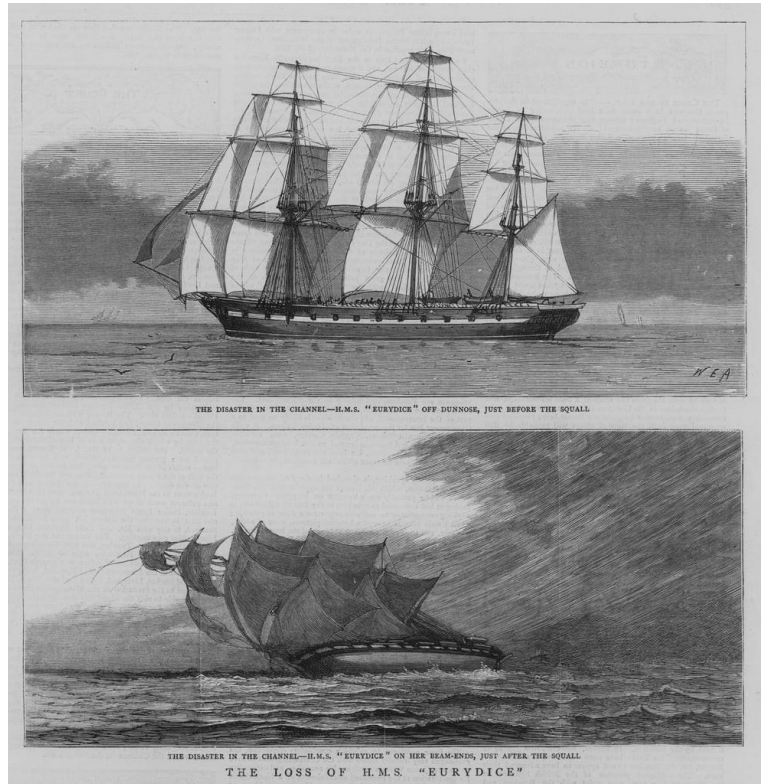


[HMS Resolute video](#) (@1:10)

1878 - HMS Eurydice

The phantom [HMS Eurydice](#) has been sighted frequently by sailors over the years since her sinking, and she is said to haunt Dunnose, a cape on the Isle of Wight that lies west of Shanklin, close to the village of Luccombe at the southwesterly end of Sandown Bay. Most notably, in October of 1998, Prince Edward of the United Kingdom saw the three-masted ship off the Isle of Wight while filming for the television series *Crown and Country*, and the film crew claimed to have captured its image on film. There is also a story from the 1930s from Commander F. Lipscomb of a Royal Navy submarine which took evasive action to avoid the ship, only for it to disappear.

[HMS Eurydice video](#)



1872 - The Mary Celeste

On November 7, 1872, a captain, his wife, and two-year-old daughter, and seven crewmen set out from New York to Italy aboard the [Mary Celeste](#). A month later, they should have arrived, but the British ship *Dei Gratia* caught sight of the boat drifting in the Atlantic. The crew went onto the *Mary Celeste* to help anyone onboard but found it completely empty.



Six months' worth of food and the crew's belongings were still there, but its lifeboat was gone. The ship's floor was covered in three feet of water, but that was far from flooded or beyond repair. It has become one of the world's most famous ghost ships—thanks largely to the fact that Sir Arthur Conan Doyle used the boat as inspiration for his short story, "J. Habakuk Jephson's Statement"—with theories from pirates to mutiny to murder.

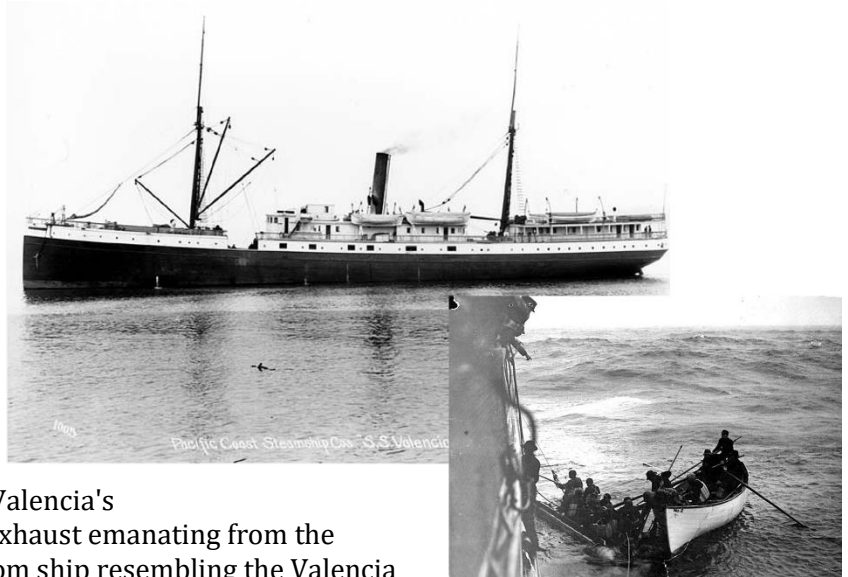
The most likely explanation is that the captain did not know the extent of the damage and ordered the crew to abandon ship at the first sight of land, but the world will never know for sure.

[Mary Celeste video](#)

1906 - SS Valencia

The [SS Valencia](#) was an iron-hulled passenger steamer built for the Red D Line for service between Venezuela and New York City. Valencia was wrecked off Cape Beale, which is near Cloose, on the west coast of Vancouver Island, British Columbia, in January of 1906. One hundred people (including all the women and children aboard) died in the wreck.

Following the wreck of the SS Valencia in 1906 off the coast of Vancouver Island, British Columbia, Canada, there were reports of a lifeboat with eight skeletons in a nearby sea cave, lifeboats being rowed by skeletons of the Valencia's victims, the shape of Valencia within the black exhaust emanating from the rescue ship City of Topeka's funnel and a phantom ship resembling the Valencia with waves washing over her as human figures held on to the ship's rigging; sailors also reported seeing the ship itself in the area in the years following the sinking, often as an apparition that followed down the coast. One of the lifeboats from Valencia was found adrift in 1933.



[SS Valencia video](#)

1912 - Rouse Simmons

In November of 1912 the [Rouse Simmons](#), heavily laden with over 3,000 Christmas trees in its cargo hold and piled high on deck, set sail from Thompson, Michigan for Chicago. The following day it disappeared without a trace. For years afterwards, Lake Michigan mariners claimed to have spotted the "Christmas Tree Ship" appearing out of nowhere with its sails in tatters.

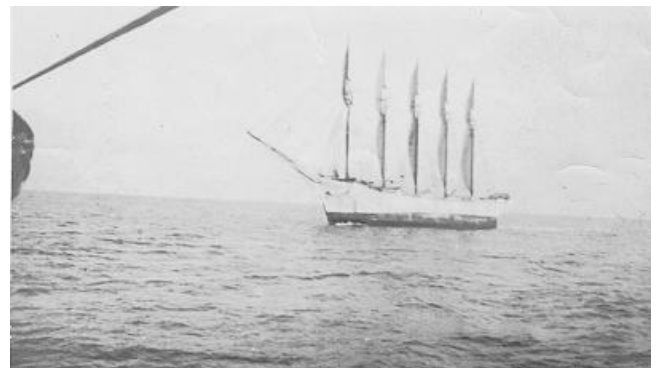


The Well Known Christmas Ship Which Formerly Brought Christmas Trees to Chicago.

[Rouse Simmons video](#)

1920 - The Carroll A. Deering

The [Carroll A. Deering](#) cargo ship and its ten-man crew successfully made it to Rio de Janeiro in 1920, despite needing to change captains when its original one fell ill, but something strange happened on its way back to Virginia. A lightship keeper in North Carolina said a crew member who did not seem very officer-like reported the ship had lost its anchors while the rest of the crew was "milling about" suspiciously.



Another ship spotted the Carroll A. Deering near Outer Banks the next day in an area that would have been a strange course for a ship on its way to Norfolk, Virginia. The following day, a shipwreck was spotted, but dangerous conditions kept investigators away for four days. When they went aboard, they found food laid out as if they were getting ready for a meal, but the crew's personal belongings and the lifeboats were gone.

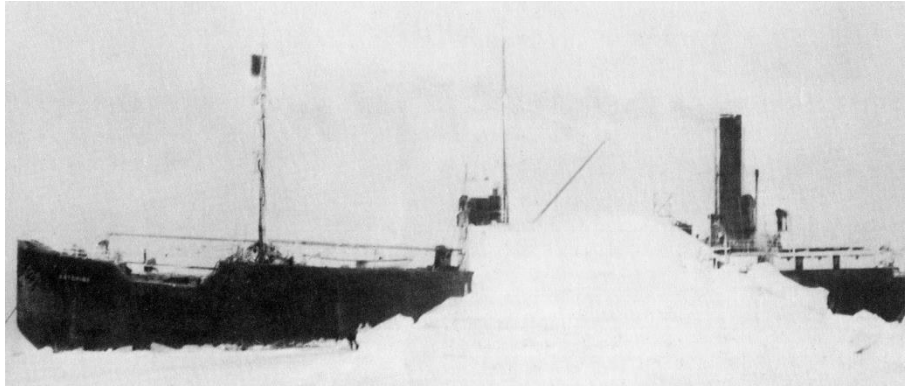
The federal government followed leads on pirates, mutinies, and more, but they all came up fruitless.

[Carroll A. Deering video](#)

1931 - SS Baychimo

In November of 1931, the [SS Baychimo](#), a cargo steamer, was abandoned after being trapped in pack ice near Barrow, Alaska, U.S. and being thought doomed to sink. However, she remained afloat and was sighted at various times between 1931 and 1969 in the Chukchi Sea off the northwestern Alaskan coast without ever being salvaged. She was sighted numerous times, still unmanned and adrift, for nearly forty years. People managed to board her several times, but each time they were either unequipped to salvage her or were driven away by severe weather. This would make her one of the longest sailing ghost ships in the world.

[SS Baychimo video](#)



1955 - The MV Joyita

In 1955, merchant ship [MV Joyita](#) set off on a two-day journey in the South Pacific. It would never reach its destination. The rescue team's search found nothing, and it was not until more than a month later that another captain spotted the partially sunken ship. There was no sign of any of the twenty-five passengers, and an investigation deemed it "inexplicable."

Over the years, dark theories circulated, from Soviet submariners kidnapping the crew to Japanese fishermen killing everyone onboard. As recent as 2002, family members were still researching what could have gone wrong, and one professor insists the most likely scenario is that a corroded pipe was leaking and flooded the boat, forcing the crew to abandon ship.

[MV Joyita video](#)



2003 - High Aim No. 6

Fishing boat [High Aim No. 6](#) left Taiwan on Halloween in 2002, but trick-or-treaters wouldn't be the only ghosts. When the Australian Navy came across the ship in January 2003, something was amiss. The engine was on full throttle and the main gas tank was empty, but the auxiliary fuel tanks were still full and untouched. Ten tons of bonito tuna were kept cold, but not a crew member was to be found.

It was set to be one of the most mysterious ghost ships of all time until one crew member was found. The Indonesian fisherman was arrested and confessed that the crew had collaborated with pirates to kill the ship's captain and main engineer, but their reason is still a mystery.

[High Aim No. 6 video](#)



2006 - The Jian Seng

Some ghost ships are so mysterious, they barely even have a backstory. In 2006, the Australian Coastwatch found a ship floating in the sea. It had a broken tow rope, so being lost while dragged around the water would explain why it was empty.

But that was about all investigators could go on. The name [Jian Seng](#) was printed on the side, but there was nothing else to identify the ship. Investigations found no records of distress signals, no identifying documents or belongings, and no reports of a missing boat. They could not even figure out who it belonged to or where it came from. The most they can figure out is that it probably supplied food and fuel to fishing boats, but that did not answer why no one tried to save it when it broke off.

[Jian Seng video](#)

2007 - The Kaz II

In April 2007, two brothers and a skipper set off on a two-month yacht journey around Australia. Just three days later, the [Kaz II](#) was found off the Great Barrier Reef with a half-empty coffee cup, an open newspaper, and knives strewn on the floor—but no one aboard.

A coroner suggested that one of the inexperienced sailors had fallen off and the other two drowned in their rescue attempts. But that is just one theory with no evidence backing it up, so their fate is lost in history.

[Kaz II video](#) (starts at about 3:40)

2016 - The yacht Sajo and its mummy

When Filipino fishermen boarded the seemingly abandoned yacht [Sajo](#) in 2016, they weren't prepared for the sight they would find: the mummified body of a German sailor. [Manfred Fritz Bajorat](#) had been sailing around the world for about 20 years. He would last be seen in 2009, although a friend said he had heard from Bajorat on Facebook in 2015.

There was no evidence of foul play, so a year would seem like enough for the warm, salty air to mummify the body...until an autopsy revealed he had only been dead for about a week.

[The yacht Sajo video](#)

It would be great to hear which of these (or any others not on the list) is your favorite. I will steer away from the more well-known as I like how long the SS Baychimo stayed afloat and drifted or the lifeboat(s) of the SS Valencia were found almost 40 years after.



IMDB's Best Ship Horror Films

I started off by saying how much I liked Jaws, but there are plenty of other horror movies that are set on or near a ship. How many have you seen? I have seen either 5 or 6.

I also found a few builds based on the ships from these movies.

Jaws [Orca build](#)

Ghost Ship

Below

Creature from the Black Lagoon [Rita build](#)

Virus

Piranha 3D

Deep Blue Sea

Anaconda

Pirates of the Caribbean: The Curse of the Black Pearl [Black Pearl build](#)

The Abyss

Sources of Tools, Supplies & Services

Rocky Mountain Shipwrights is not affiliated with any of the companies in the lists below (other than the fact that we meet on the 3rd Saturday of each month at Rockler).

The first list is of selected on-line suppliers. The second list is of local suppliers of goods and services that could be of value to ship modelers. And the third list is of additional resources. **These lists can be thought of as incomplete.** If you use or have discovered others, please email them to hlong222@comcast.net and they will be added to the lists. With your contributions, we can make these lists a more comprehensive and valuable resource.

Online Suppliers

Nautical Hobby Shops

[Ages of Sail](#)

Kits, parts, plans, supplies, and tools.

[Blue Jacket Shipcrafters](#)

Kits, parts, plans, supplies, and tools.

[Cast Your Anchor](#)

Kits, supplies, and tools; based in Canada so shipping is a little longer.

[Model Expo](#)

Nautical hobby shop, extensive ship kits, parts, tools, and supplies

[Modelers Central](#)

Kits, supplies, plans, and tools

[Seaworthy Small Ships](#)

Kits are geared towards new and younger modelers.

[Syren Ship Model Fittings and Supplies](#)

Ship model kits, parts, and scale fittings.

[Wooden Model Ship Kit](#)

Ship model kits, parts, and scale fittings.

Tools

[Byrnes Model Machines](#)

Top of the Line micro saws, sanders, etc.

[Contenti Jewelry Supply](#)

Jewelry tools, fair prices on hand tools, cheap and quality versions of most tools.

[MicroMark](#)

Small tool specialist; lots of tools, some ship kits, and ship modelling supplies.

[UMM-USA](#)

Modeling tools for plastic and wood models

[Razor Blade Company](#)

Many types of cutting blades and handles

Materials

[Cards of Wood](#)

Thin veneer and plywood

[Constantines's Wood Center](#)

Wood veneers plus Rockler-like tools and supplies.

[National Balsa](#)

Wood supplier, airplane centric but good stock of dimensional strips, sheets, and substantial number of blocks in many types of wood, does have a \$50 minimum order.

[Northeastern Scale Lumber](#)

Wood and fabricated wood for models, doll houses and railroad layouts

[Saunders Midwest Products](#)

Balsa, basswood and more – strips, sheets, and dowels. Also, beginner boat kits

Parts

[Flags of the World](#)

Info about all types of flags but not a source of nautical modeling flags

[I.T. Sitek Props](#)

Scale model ships propellers.

Graphics

[Shapeways](#)

3d printing company, many parts for units ranging from complete ships to figureheads. Also does custom work.

Local Sources

[ABC Imaging](#)

77 Klamath St. Denver
303-573-5757
Large & small format copying, B&W printing

[Art Parts Creative Resource Center](#)

3080 Valmont Road, Boulder
720-379-5328
Contributed used arts stuff you get for cheap, from chalk to sewing machines, and more.

[Austin Hardwoods of Denver](#)

975 W Mississippi Ave, Denver
303-733-1292

Colpar/Hobbytown – two locations

[Aurora Location](#)

1915 S Havana St, Aurora, CO
303-341-0414

[Lakewood Location](#)

3355 S Wadsworth Blvd, Lakewood, CO
303-988-5157
Good local hobby shops, some wood ship kits, lots of supplies and tools.

[Guirys](#)

Multiple locations
303-412-6522
Art supplies and house paints

[Hobby Lobby](#)

Multiple locations
Arts and craft supplies

[Laird Plastics](#)

10004 E 45th Ave, Denver, CO
866-292-9090
For plastic case covers ask for Tom

[Meininger Art Supply](#)

499 Broadway, Denver
303-698-3838
Paints, brushes, tools, papers and more

[Michael's](#)

Multiple locations
Arts and crafts supplies

[Plasticare](#)

4211 S Natches Ct Suite K, Englewood, CO
303-781-1171
Plastic supplier/resin with customer shop. can do acrylic fabrication & laser engraving.

[Reynolds Advanced Materials](#)

3920 Grape Street, Denver
303-399-0202
Clays, resins, silicone, and lots more

[Rocky Mountain Train Supply](#)

6060A W 55th Ave, Arvada, CO
303-456-6702
Only train shop in Denver, broad selection of supplies, strip wood, details, scenic supplies.

[Rockler Woodworking and Hardware](#)

2553 S Colorado Blvd, Denver, CO
303-782-0588
Home base for wood, tools, and supplies

[Thinker Tinker Workshop](#)

3735 Ames St. Wheat Ridge, CO 80212
303-748-9180
A building and creative space for all ages

[Woodcraft of Colorado](#)

6770 S Peoria Street, Centennial
303-290-0007

Selected Informational Resources for Model Builders

[Model Ship Builder](#)

This website has a popular forum with over 1900 members and an extensive group of building logs. They also sponsor group builds and provide an opportunity for members to place articles. In addition, archived issues of "Warships and Workboats" and "MSB Journal" can be accessed here.

[Ships of Scale](#)

This website provides a forum and build logs from around the world, though it is an English language site headquartered in the USA. It was never associated with the now-defunct *Ships In Scale* magazine (whose intellectual properties were acquired by the Nautical Research Guild).

[Nautical Research Guild](#)

Official website for this premier ship building organization. There are articles, links, and NRG news.

[Model Ship World](#)

This large comprehensive site is now operated by the Nautical Research Guild. It is a major forum with build logs and plenty of responses to modeler's questions. Also access shop notes, tips, techniques, and research.

[John's Nautical & Boatbuilding Page](#)

This site includes mostly life-size boat building material, but its self-proclaimed "Mother of All Maritime Links" can be helpful.

[Bottled Ship Builder](#)

This is a forum that is all about ships in bottles and miniature buildings. There is a lot of information on the site for anyone interested in ships in bottles and miniatures.

[Model Ship Building Secrets](#)

This is an English blog with a directory, "50 of the Best Model Ship Building Sites".

[DeAgostini Model Space](#)

A British commercial site selling kits and tools with a forum filled with build logs of large models.

[Arsenal Modelist](#)

Olivier Bello's ship modeling site features forty-three short tutorials, closeups of his fine work and building logs.

[Wooden Ship Modeling for Dummies](#) (aka Naval Model Making for Dummies)

The site contains illustrated photos (three thousand) and videos (two hundred). However, unless you pay to subscribe, you may only access a limited amount of this instructional material. Those unrestricted tutorials are certainly worth exploring.



THE NAUTICAL RESEARCH GUILD

"ADVANCING SHIP MODELING THROUGH RESEARCH"

Annual membership includes our world-renowned quarterly magazine, *Nautical Research Journal*, which features photographs and articles on ship model building, naval architecture, merchant and naval ship construction, maritime trade, nautical and maritime history, nautical archaeology and maritime art.

Other benefits include discounts on annual conferences, ship modeling seminars, NRG products and juried model competitions which are offered exclusively to Guild members. We hope you will consider joining our ongoing celebration of model ships and maritime history.

For more information contact us at: www.thenrg.org or call 585 968 8111

